



miereneuker

UNIDENTIFIED FILTER POSITION NUMBER TWENTY SEVEN GOES FADED

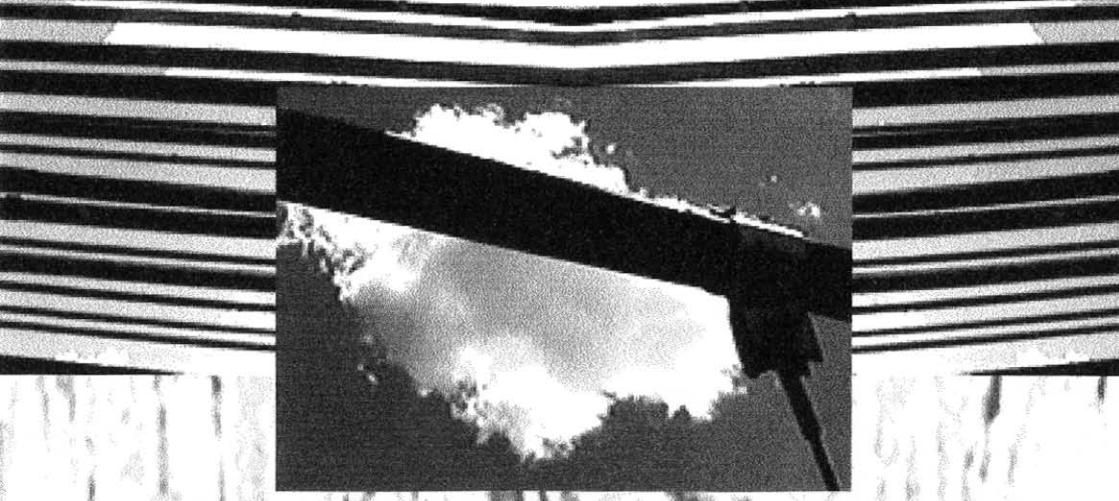
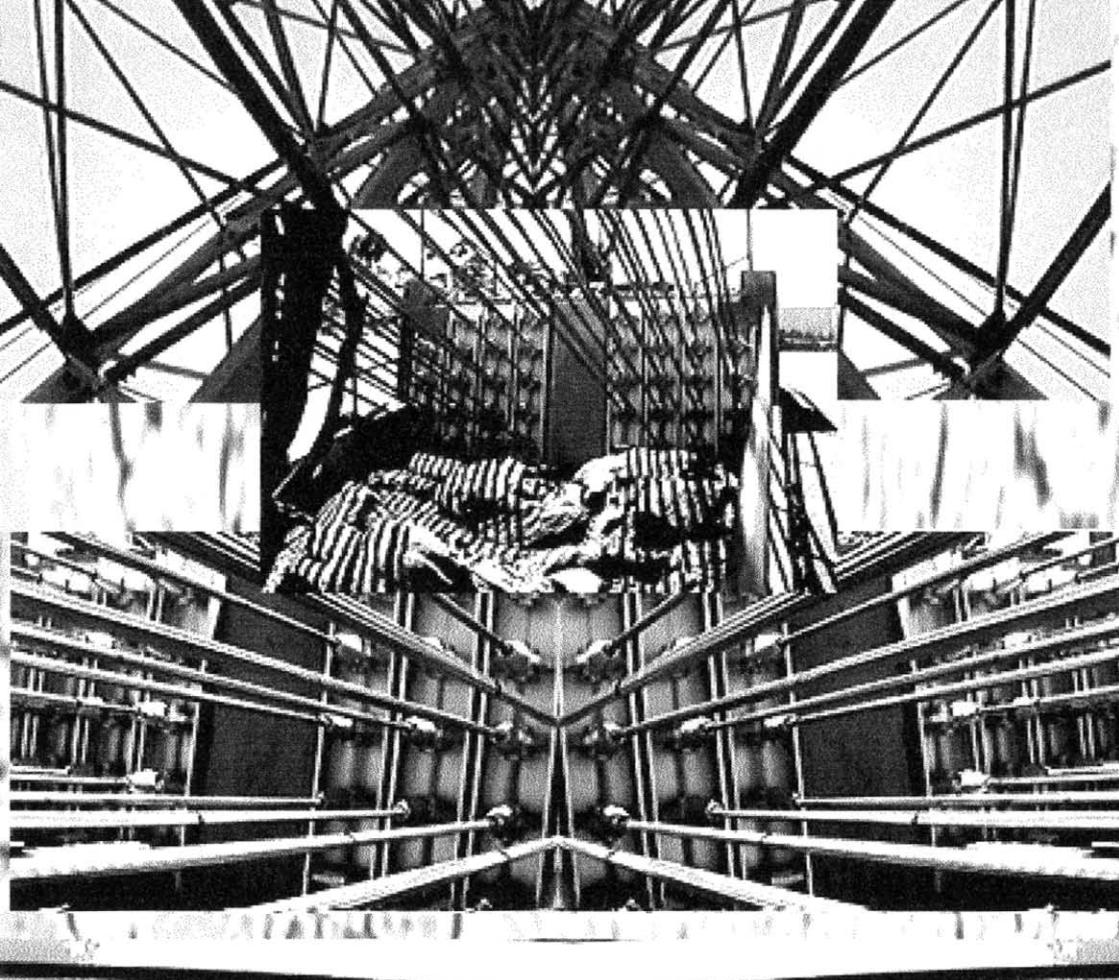
BEARD BOCCER SILVER ANN - ANN
TOMASIGER ACCORDING TO WHICH AMERICAN

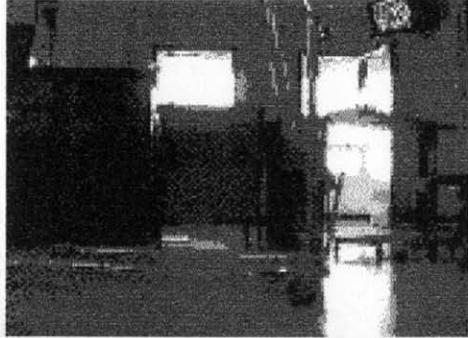
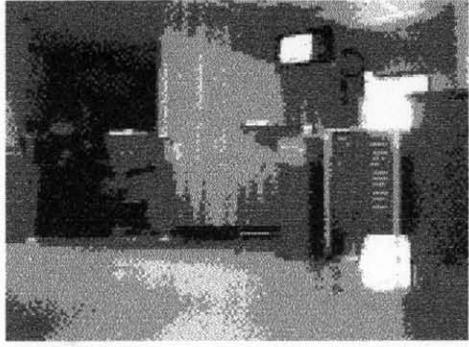
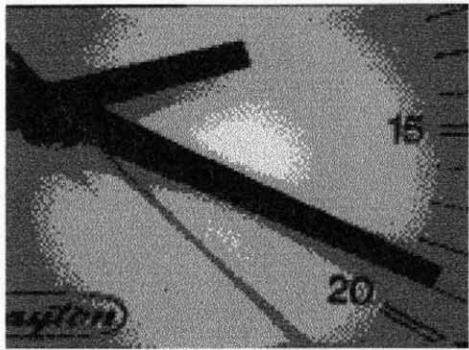
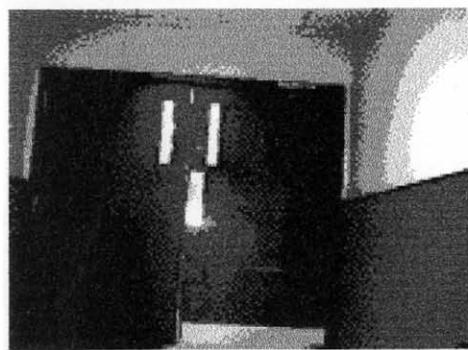
ANN - ANN

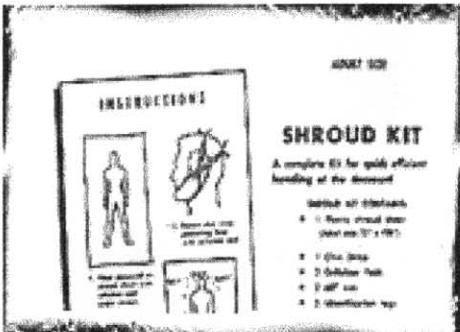
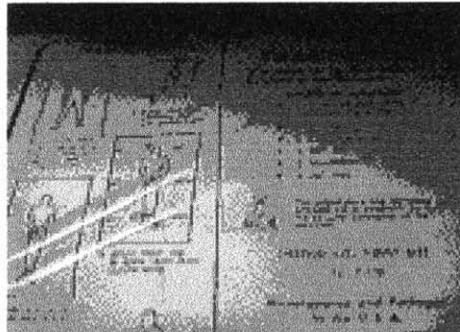
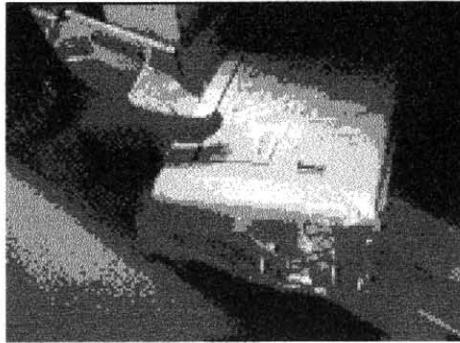
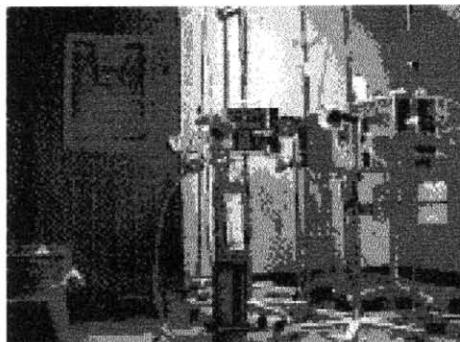
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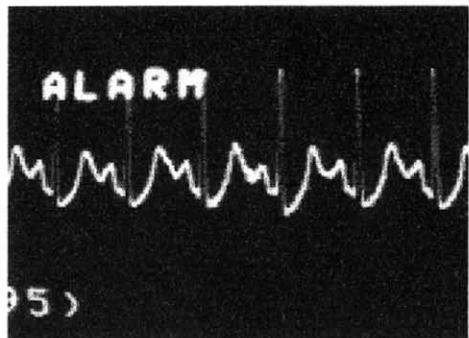
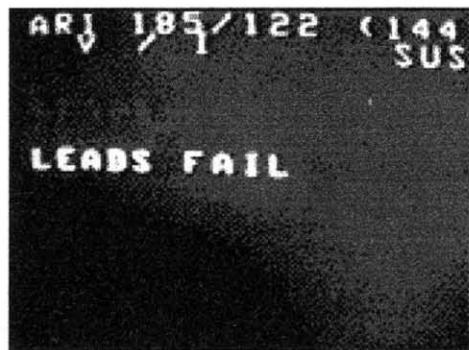
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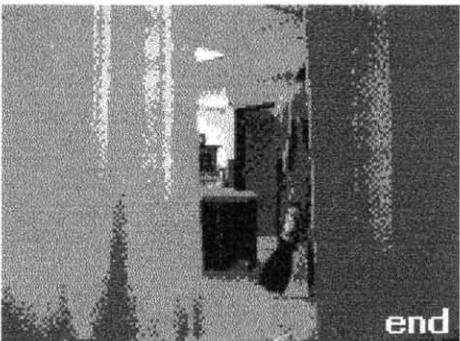
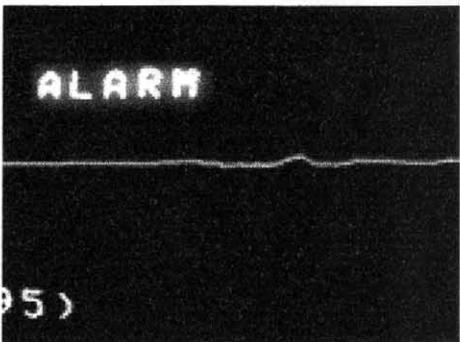
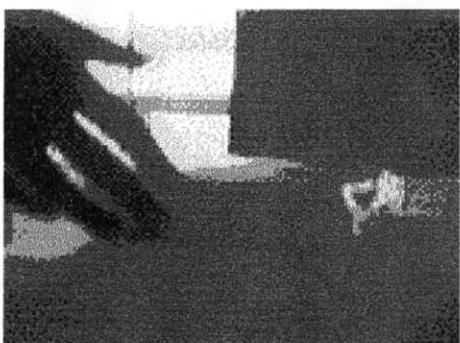
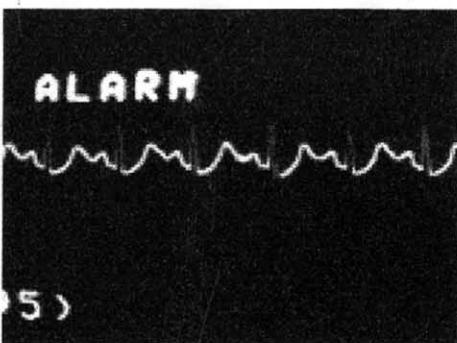
second
dispatch

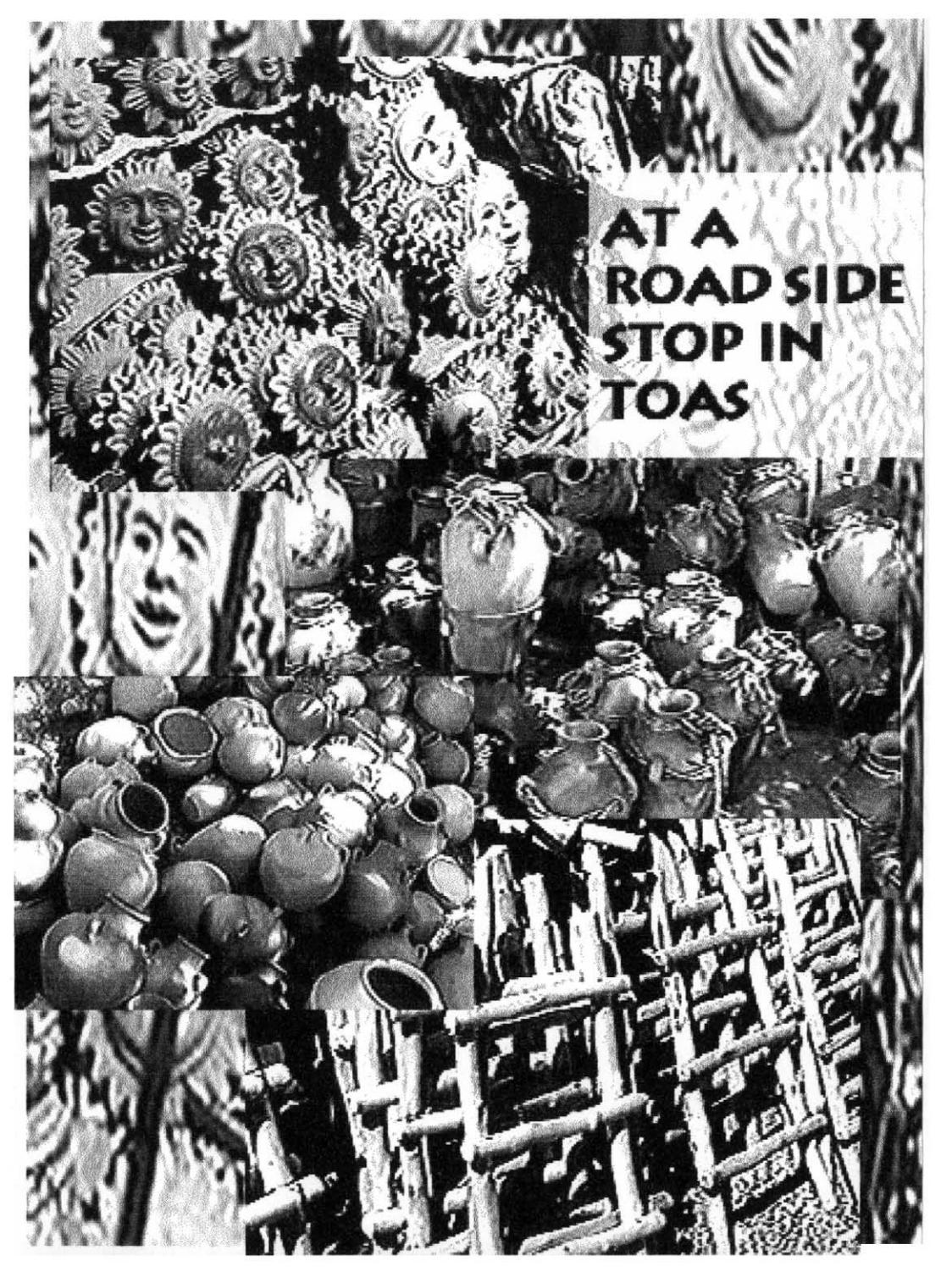






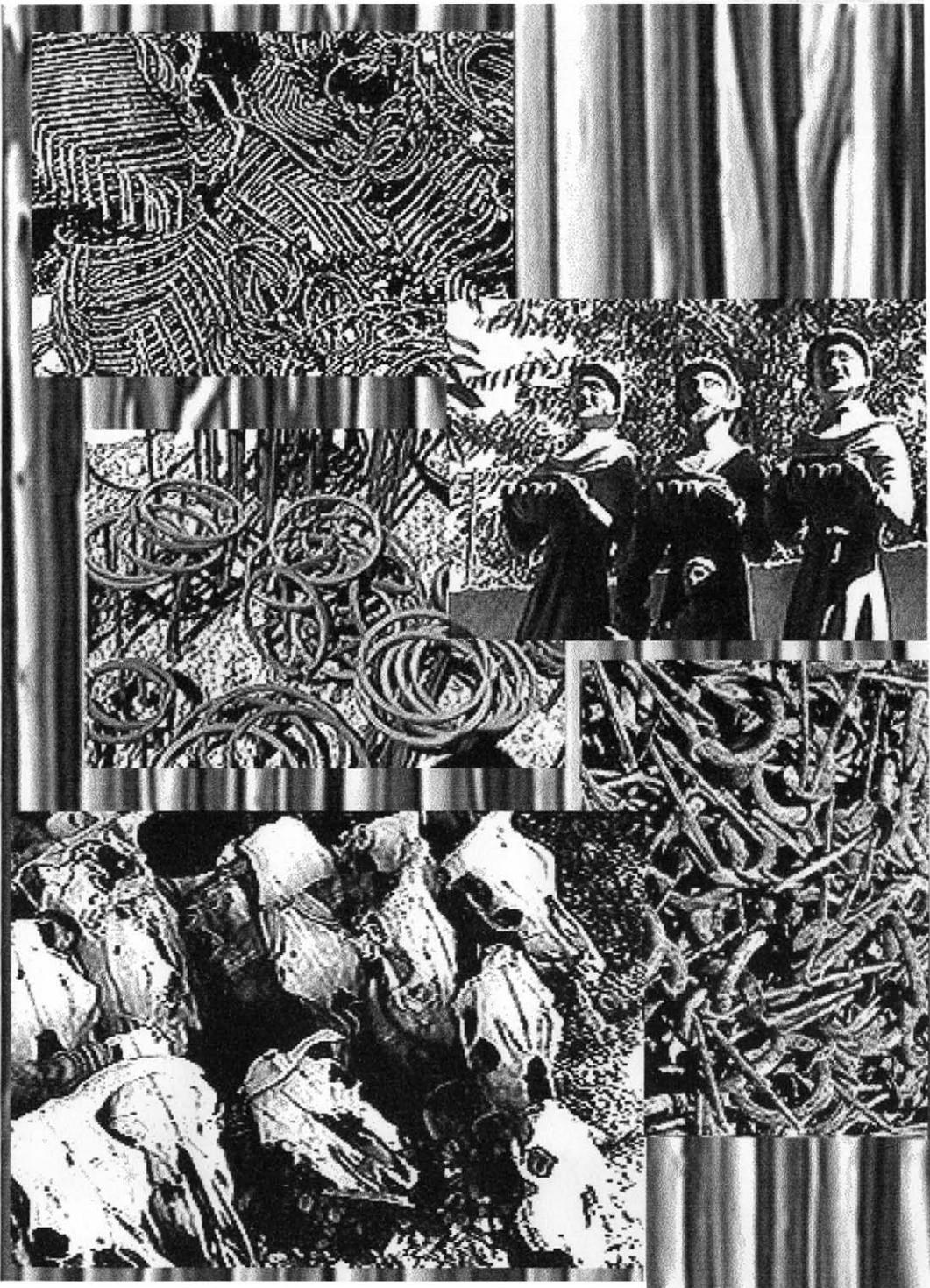




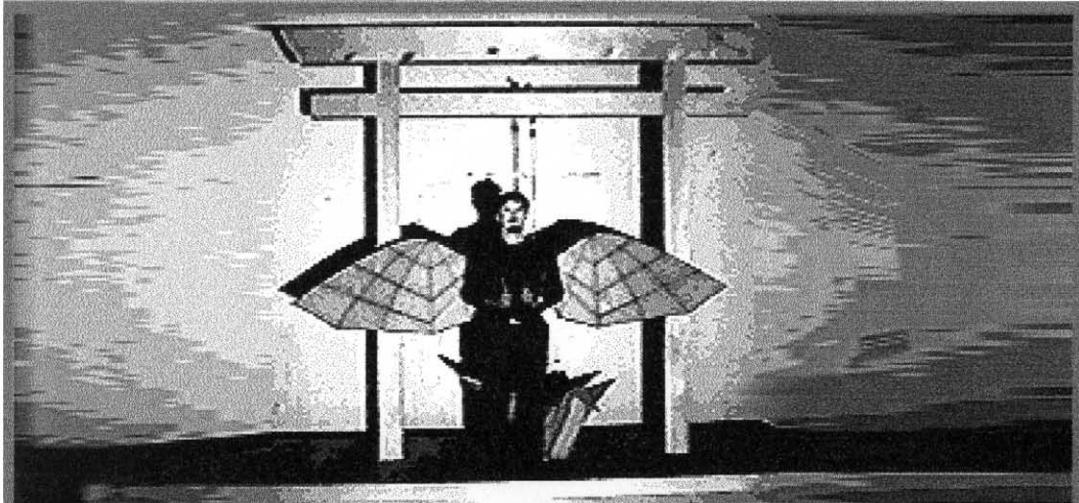


AT A
ROAD SIDE
STOP IN
TOAS



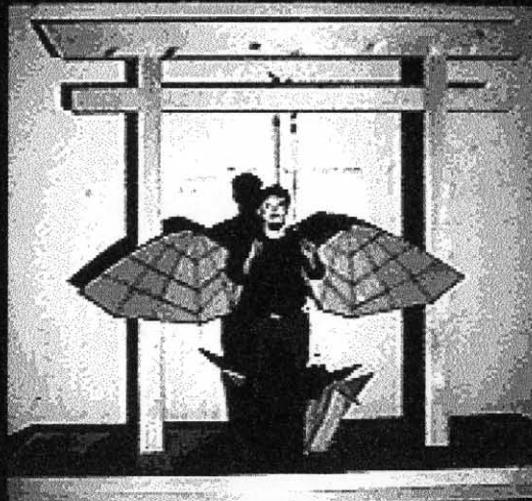
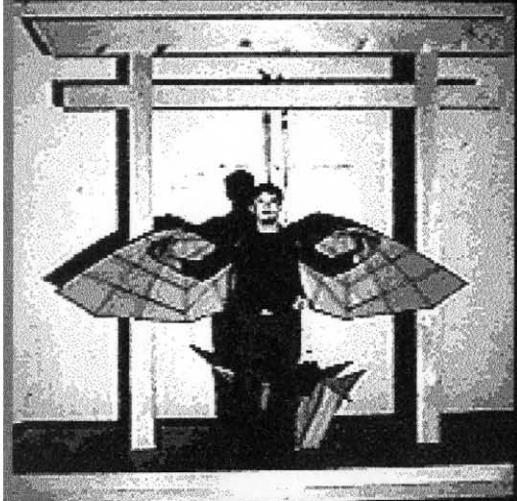


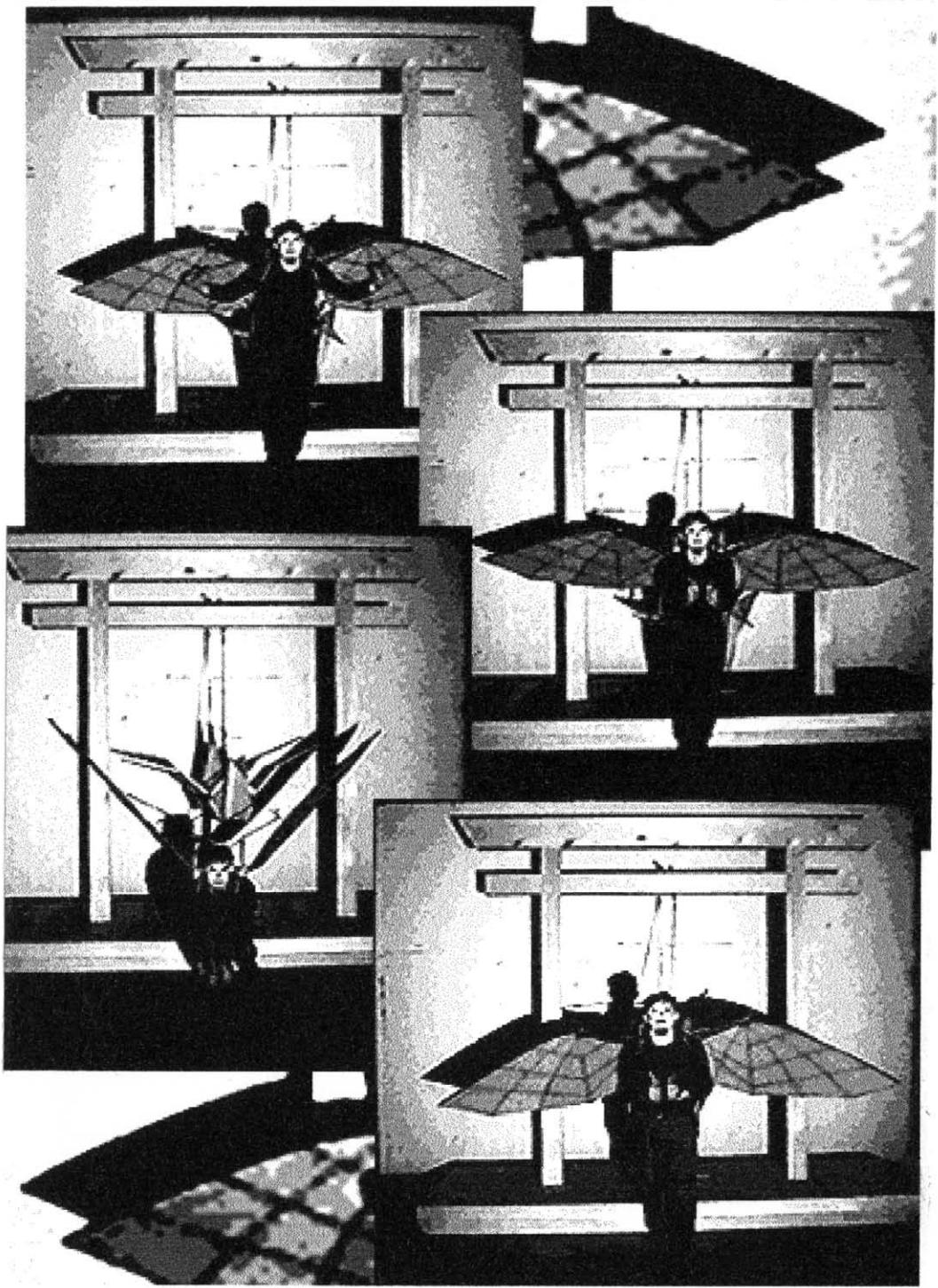
Ascending to Balance

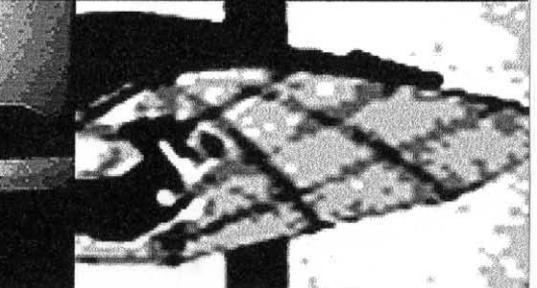
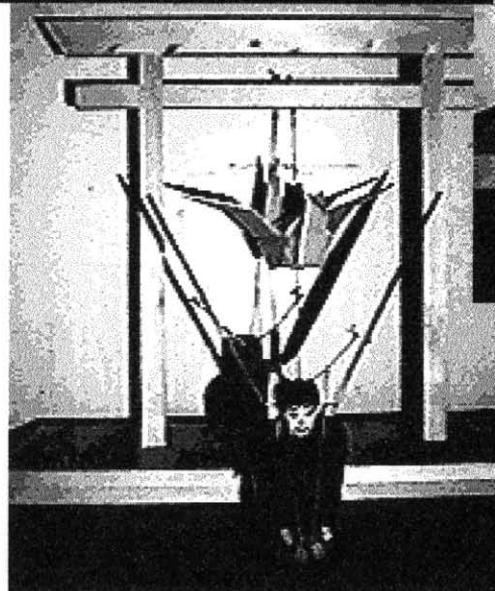
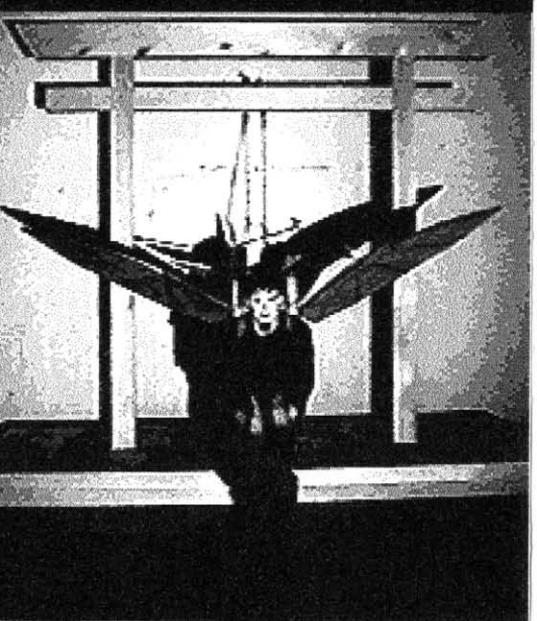
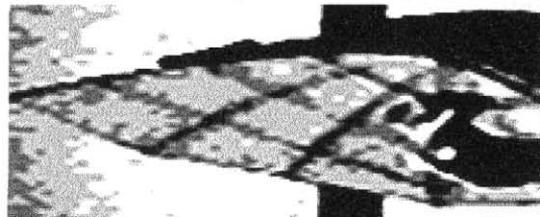


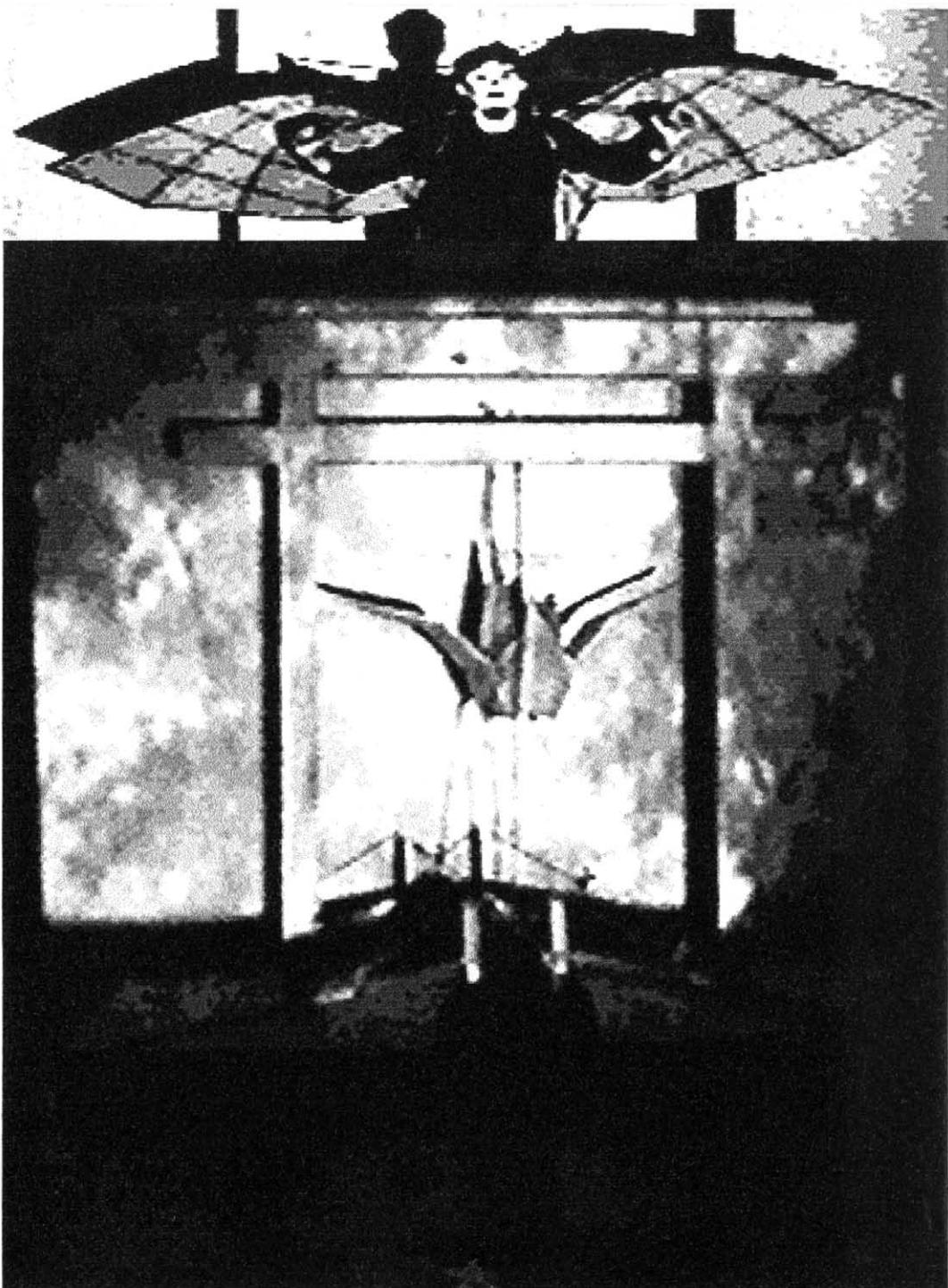
a performance -

Justin Baldwin



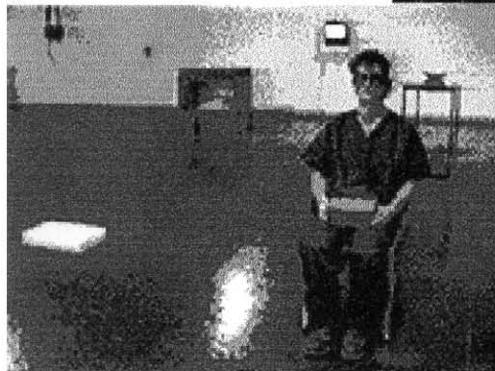
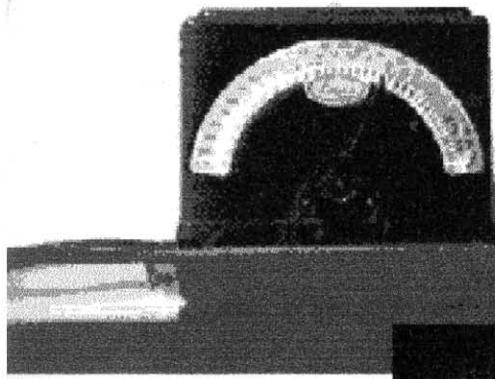




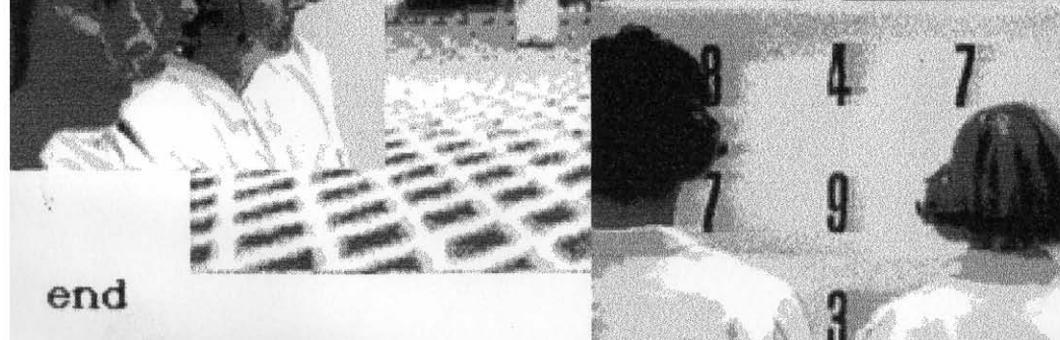
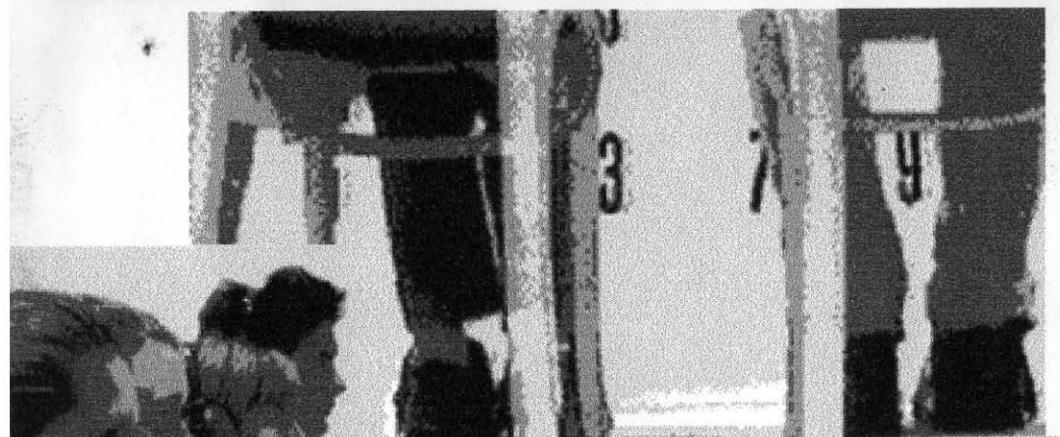
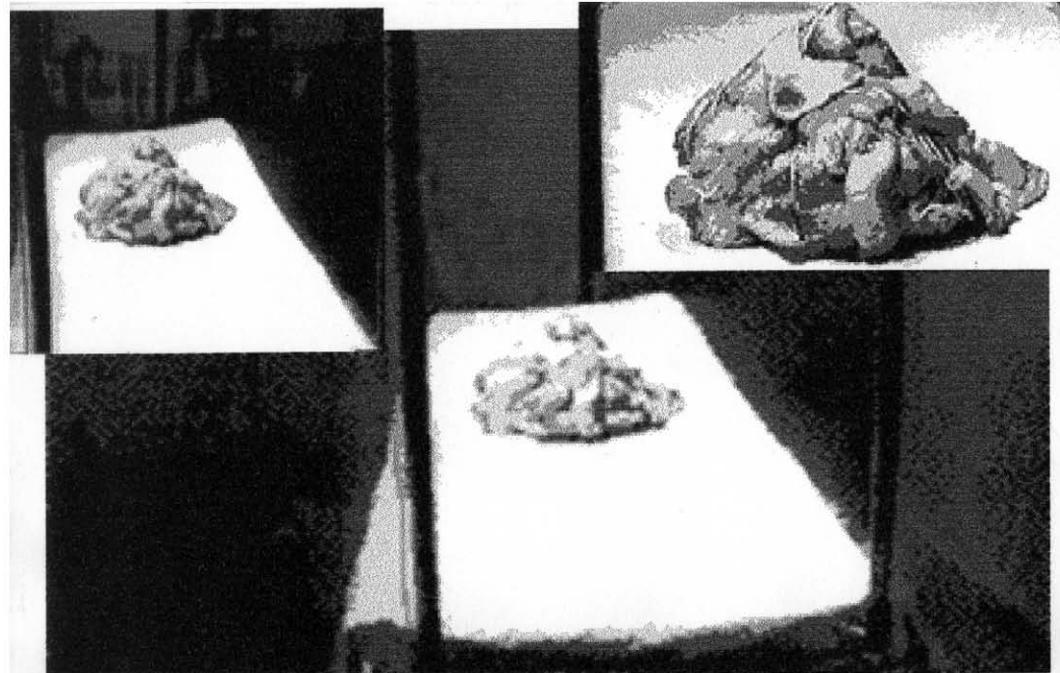


TICK
tick

images
from an
installation
by
Jenny
Weatherford

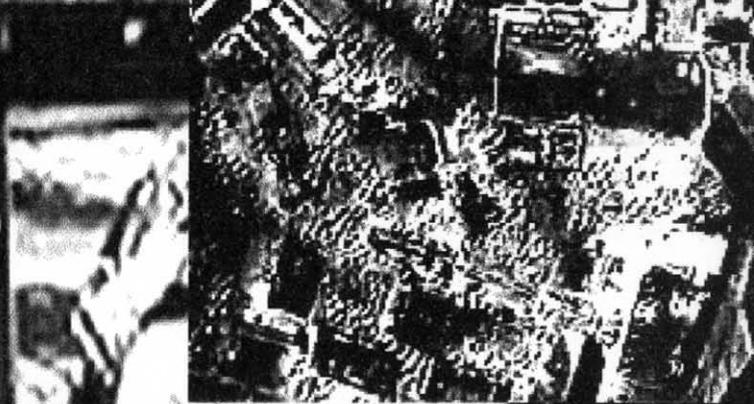
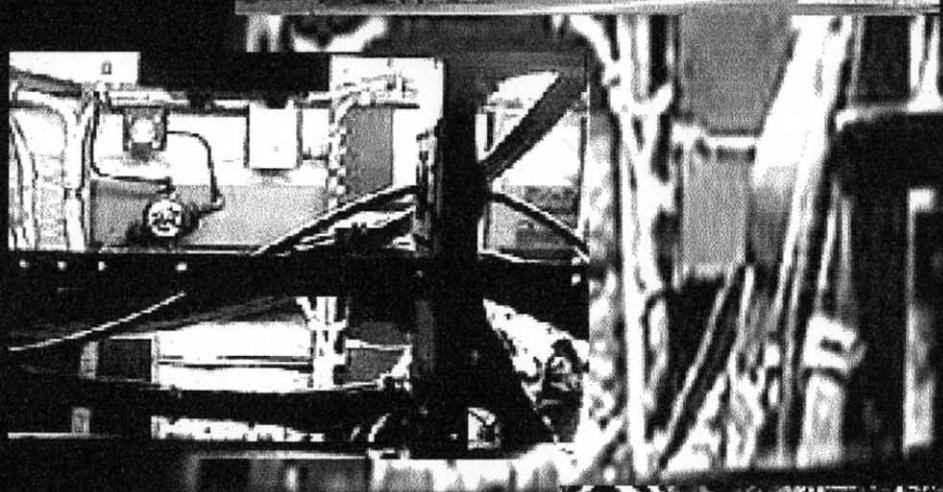
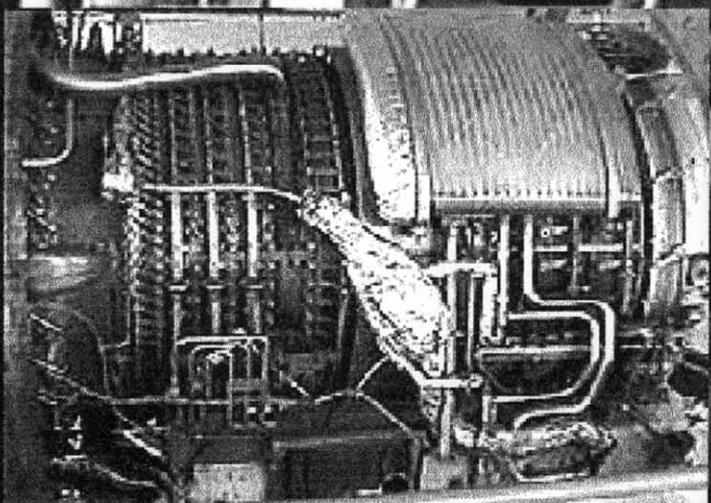






end

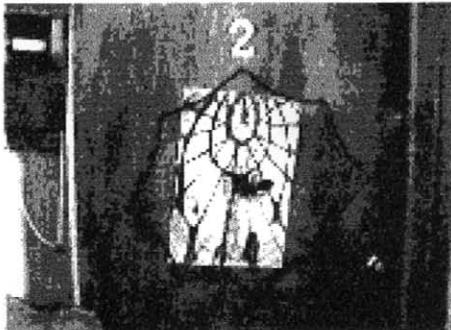




into the Web



Randy Walker



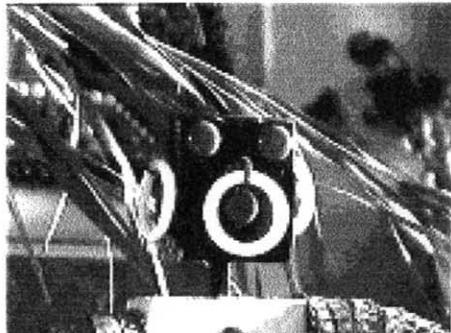
I have a hard time getting rid of anything, especially



when it has some sentimental value to it.

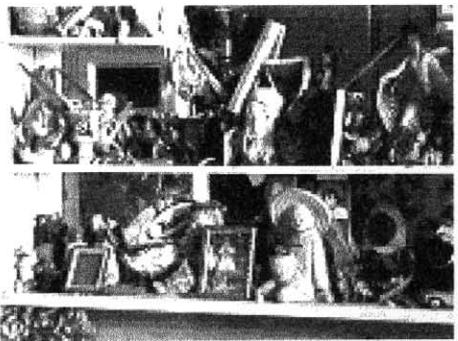
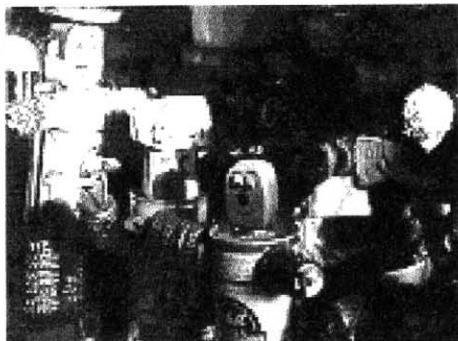


ya know...the stuffs always going to be out there...





the stuff that's meant for you, will come to you...



if it's not meant for you then it won't be there...



It has taught patience...

it's taught me a lot of things...





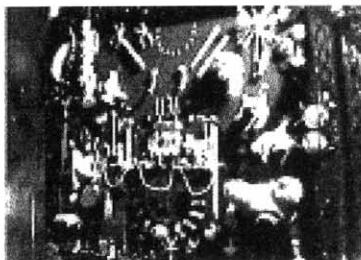
I first started collecting sock monkeys in 1980...



I like em' because like humans, they're all made of the same stuff,



only different.



The thing about these guys is that they've never

said much,



neverate much...



Here's
all the
kids





MONGO

design & Layout: Artificial Happy 1996
special thanks to: Jenny Weatherford

Randy Walker

Justin Baldwin

The first issue is posted on the Internet at "The Limbo Lounge":
<http://www.rock-chalk.com/ajr/graphicpage.html>



